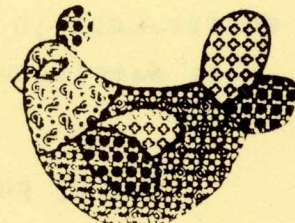
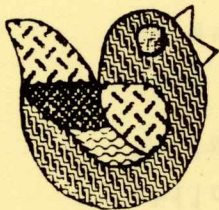


Institut Simone de Beauvoir Institute

of Concordia University
presents



RE-
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Opening party Sunday, September 13, 1987
2:00 p.m. - 6:00 p.m.

Viewing September 14 - 18 from 9:00 - 5:00

Pearl Ostroff

Susan J. Palmer

I am a self-taught embroiderer. Although I have been doing some form of needlework since I was a child, my interest in blackwork, the kind of embroidery I do, began only about eight years ago when I saw a kit in a craft magazine. Geometric designs have always fascinated me. I ordered the kit and did the pillow. I then discovered that if I wanted to do more Blackwork, I would have to design it myself. I bought a leaflet and some books and did a sampler. My designs have been influenced by stained glass windows, children's book illustrations, Art Nouveau, Art Deco and Indian Miniature Paintings.

Judy Chicago's 'The Dinner Party' made me aware that embroidery is an art that has been scorned because women do it. One of the reasons I do embroidery is because it is a woman's art. My work has been shown in several galleries in London, Ontario, Hamilton, Ontario Toronto, and in Art '86 and Art '87 in Laval Quebec.

P. Ostroff.



Susan J. Palmer

I was inspired to begin embroidering in 1969 when a friend took me to meet his grandmother. Her antique embroidery box with its cubicles of jewel-like threads, odd shaped thimbles and tiny scissors made me realize that here was an art form and a satisfying world to escape into. She gave me my first hoop, oval in shape, and ever since I have enriched what might have been dreary moments by pricking out microcosms to my own taste on bits of fabric. My designs have been influenced by mediaeval stone carvings, zoological textbooks, Queen Anne silk pictures and Canadian wildlife. "You must have a lot of patience" is a frequent comment, but, on the contrary, each stitch is a delight, like stringing a brilliant bead. I have never exhibited before, except on my own walls and briefly in a 1975 show for Greenpeace.

